



## Department of English Studies

General information		
Name of the course	Shakespeare	
Course instructor	Professor Ivan Lupić, PhD	
Study programme	Undergraduate Study Programme in English Language and Literature	
Status of the course	Elective	
Academic year	2022-2023 (winter semester)	
Language	English	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours (Lectures + Exercises + Seminars)	0+0+30

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
The main aim of this course is to present a survey of Shakespeare's poetic and dramatic output as the centerpiece of the English Renaissance tradition
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
Undergraduate Study Programme in English Language and Literature
<b>1.3. Expected course learning outcomes</b>
Upon successfully completing the course, the students will be able to <ul style="list-style-type: none"><li>- describe and explain the main features of English renaissance literature, particularly drama</li><li>- evaluate the importance of Shakespeare's output in the context of the European Renaissance tradition</li><li>- analyze poetic and dramatic texts belonging to different genres</li><li>- write about central topics of the Renaissance through the perspective of Shakespeare's work</li></ul>
<b>1.4. Course content</b>
A. Special attention is paid to the dialogue between English and other European literatures. A detailed analysis of the representative texts in each of the Shakespearean dramatic genres (comedies, histories, tragedies, romances) is designed to illustrate the richness and variety of Shakespeare's achievement.
<b>1.5. Manner of instruction</b>
✓ Seminars